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acknowledge the state of New York, Empire State Development Corp., and the Office of Homes and Community Renewal for funding assistance with this project. I would also like to acknowledge Michael Zimmerman, director of development at H. Sichertman / the Harrison Studio, for his invaluable assistance in developing this project. Additionally, we extend our heartfelt thanks to Laura Wilson, director of community development for the City of North Tonawanda and executive director of Lumber City Development Corp., for her tireless efforts in helping us achieve our goals. We also offer a special thank you to Mayor Austin Tylec for his leadership and unwavering support. Located at the entrance to the city, we are excited to contribute to the expansion of this vibrant area."

State Sen. Rob Ortt said, "The mixed-use development approach has proven to be a successful model in many communities throughout New York state, and it's exciting to see this approach here in North Tonawanda. Not only does mixed-use development allow for residents to live right in the heart of our downtown, but at the same time, it also brings in new economic opportunities through retail and food service spaces adding to the vibrancy of downtown North Tonawanda.

State Assembly member William Conrad said, "We're seeing that mixed-use developments are resilient and sustainable and make for vibrant communities with their varied offerings of amenities that foster business and attract residents and visitors alike. In other words, developments like 110 Sweeney Street represent the very future of city living. I can't think of a better home for it, therefore, than North Tonawanda, whose leadership and boosters have been cultivating a revitalization, the foundation of which is a reimagined, and more welcoming and walkable downtown and waterfront."

Tylec said, "The completion of 110 Sweeney Street is another major milestone in North Tonawanda's revitalization. This development enhances our downtown waterfront, adds needed housing, and features the new District 37 restaurant."

ESD is New York's chief economic development agency, and promotes business growth, job creation, and greater economic opportunity throughout the state.

Craig Walsh bringing 'Monuments' to Artpark

Artpark & Company Press Release

In celebration of Artpark & Company's 50th anniversary season, Craig Walsh's "Monuments," a temporary installation created by the acclaimed Australian artist, will be unveiled at 9 p.m. Friday, Aug. 9, in Artpark's Amphitheater along the red brick road and upper lawn. The presentation will be preceded by an 8 p.m. performance by Montreal's Cirque Kikasse. Both events are free and open to the public.

"Monuments" will be open from 9-11 p.m. Aug. 9, 12, 14, 15 and 18. When the park becomes dark, visitors will witness several trees come alive with "Monuments." Walsh has digitally mapped the faces and expressions of the honorees so their living projections will beam directly onto the trees.

Artpark will honor its "unsung heroes": Indigenous neighbors, stage crew, staff, volunteers, board of directors, "Artpark Legacy," "The Artists of Artpark," New York State Parks and Artpark patrons (past, present and future) with digital projections of their faces across the trees. The heroes will be revealed to the public for the first time on Aug. 9.

"Monuments" is free and open to the public. Visit www.artpark.net for days and times.

The unveiling begins at 8 p.m. with a lively street-level performance by Cirque Kikasse, a Montreal-based dynamic troupe of high-flying acrobatics, contagious energy and breathtaking balances – all on an extraordinary street truck!

After the Cirque Kikasse performance, Artpark Interim-President, David Wedekind will hold a proclamation and invite honorees and their guests to light up the night with "Monuments."

Walsh was in residence at Artpark from June 11-24, filming "Monuments" and digitally mapping the Artpark landscape.

More about Craig Walsh

Over the past 30 years, Walsh has become widely known for his pioneering works, including innovative approaches to projection mapping in unconventional sites. His site-responsive works have animated natural environments and features such as trees, rivers and mountains, as well as public art projects in urban and architectural space. He is also renowned for his site interventions at live events, including iconic works at music festivals across Australia and internationally.

"Monuments" is a site-responsive, outdoor video installation that has been realized across Australia and internationally. Since the first



Pictured is one of the faces shown elsewhere as part of Craig Walsh's "Monuments." The presentation will debut at Artpark on Aug. 9. (Photo courtesy of Artpark & Company)

tree projection in 1993, "Monuments" installations have continued to evolve and captivate new audiences as they occupy new landscapes and engage with different communities. The video installations evoke a haunting synergy between the human form, natural environment, and the act of viewing. Nighttime projections transform trees into sculptural monuments, surveying the immediate environment.

"Monuments" aims to challenge

traditional expectations of public monuments and the selective history represented in civic spaces. Cleverly deconstructing its own definition by humanizing the monument, there is a temporary fusion of everyday individuals with other living species occupying shared areas. Undermining the permanent historical and public art models so often controlled by subjective motivations, "Monuments" recognizes the infinite contributions that influence one's understanding of

place. Installations are customized for each site through the selection of the portraits celebrated.

'Monuments,' moments shared at Artpark

Artpark's "Monuments" seeks to honor the many factions of the Artpark community who come together to contribute their joy, passion and dedication to fulfill the venue's mission: Artpark & Company fosters a transformative world of artistic engagement that explores the human experience, cultivates creativity, and encourages curiosity. Our work is informed by a long tradition of discovery, an expectation of artistic excellence, and an awareness of the inspiration of singular natural splendor.

Located at the birthplace of Niagara Falls, and situated on traditional indigenous lands of many nations, Artpark & Company honors the historic legacy on which it was created, supporting the evolution of the arts and its role as a cultural leader, aspiring to a progressive future. We embrace a philosophy that art, culture and nature can harmoniously coexist and inspire. We advocate for every art, both known and not yet known, as created in public by diverse artists, often with assistance from their audience, attracted by the discovery, learning and exploration that the arts encourage.

Each new visit to Artpark brings excitement, curiosity, and renewed perspectives.

Visit artpark.net for additional events and information.

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Starting at Noon
 Bingo – Petting Zoo – Rock Climbing Wall
 Pony and Hayrides – Dunk Tank
 K-9 Unit Demo – Bergholz Band Concert

Wheels of Wheatfield Classic Car Show
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The picnic is free to all, paid for by the picnic's sponsors. Please visit the picnic's Facebook page for a list of sponsors and support them.

No dogs will be allowed in the park during the picnic

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Are your vitamins helping?

Research indicates that synthetic vitamins may actually cause nutritional deficiencies. Synthetic vitamins are man-made in a laboratory, produced artificially by chemical processes, not naturally occurring.

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Vitamins in their natural state always exist as *living* complexes with specific co-factors (other elements that work with the vitamin to complete its actions in the body), enzymes, phytonutrients and organic mineral-activators *never as isolated single factors*. A vitamin needs all of the other elements (synergists) necessary to function.

When you take a synthetic vitamin, it will draw the co-factors from your body. You may feel good for a while but when the co-factors run out, you will begin to feel worse. Many illnesses, pain and suffering are the result of our dietary ignorance.

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